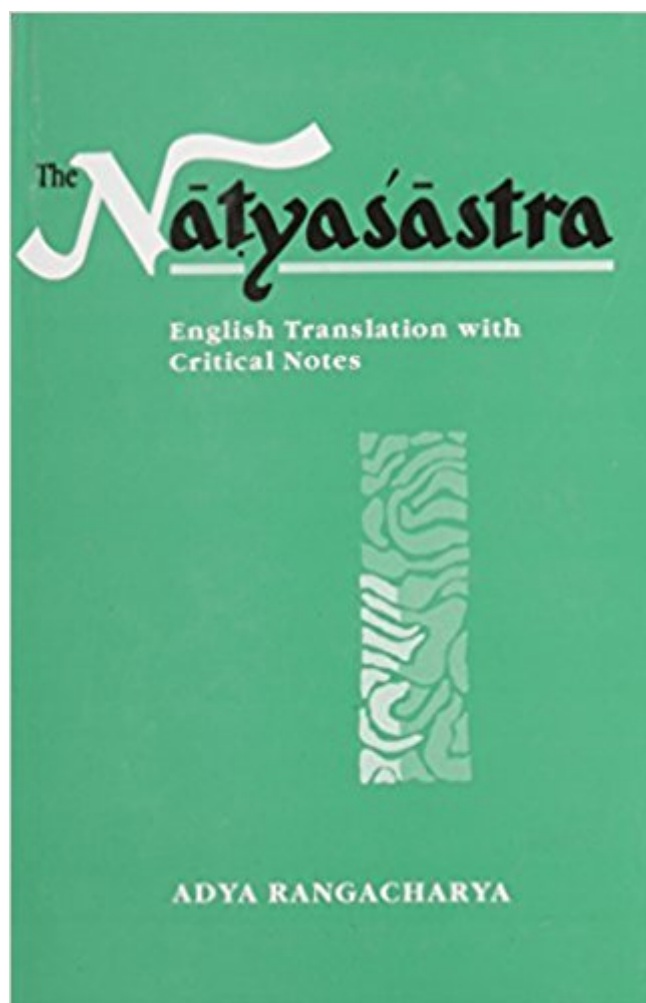


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The Natyasastra: English Translation With Critical Notes



Synopsis

Considered the work of the Sage Bharatha, the Natyasastra speaks about many aspects of theatre. India has always treated theatre in a unique way, pairing music, classical Indian dance, and literature into its fold. It speaks of stages, their design and aspects of the play such as makeup and dance forms. It is the foundation of all the fine arts in India, and in over 6000 verses, it touches upon the ancient Gandharva Veda, an ancient lost text considered to give its readers the knowledge of the Apsaras of the God Indra's court. Learn how Indian artforms consider the mandapa a part of the play itself, and discover how the Rasas evolved. This authoritative translation and commentary gives readers comprehensive notes about the work, and teaches them its importance in the stage of life.

Book Information

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Text: English (translation)

Adya Rangacharya was an Indian actor, scholar and writer from the province of Bijapur in the state of Karnataka. A prolific writer, his works in Kannada have become a part of Indian heritage. He sometimes favoured the pseudonym Sriranga. A graduate of the Bombay and London universities, Rangacharya also wrote twelve novels, and translated many Sanskrit plays into English. He also wrote 71 original plays, acting in 47 of them.

This book is a translation of 36 chapters of Natyasastra. Not a literal translation, but a more logical

and abridged one. It is a good book to have for bharatanatyam dancers as well as dramatists as it gives various perspectives from a theory point of view. The edition I got from was 2010 and cover is RED in color. Overall happy with this book.

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